

FESTIVAL OF NATURE 2021 – AUDIO PRODUCER



The Natural History Consortium is seeking to appoint an audio producer to collaborate on our Festival of Nature programme.

FESTIVAL OF NATURE

5th June – 12th June

Festival of Nature, the UK's largest free celebration of the natural world, will return to the South West for the 17th year. In 2021 FON will be as accessible as possible through the working of "hybrid" style events, digital elements, self-directed activity and audio content which can be accessed in person or from the comfort of home.

We want to collect a range of audio content that:

- can be shared through our website and other social media / online platforms (including Apple Podcasts and Spotify)
- can be pitched as content to local Bristol and Bath radio stations
- can be edited or incorporated into walking or digital tours accessible online
- may form a podcast or audio story

SCOPE OF CONTRACT

This is a part-time, freelance contract across March, April and May to include:

- Scheduling interviews with Natural History Consortium partners, and external organisations
- Recording interviews online or in person (Covid-19 restrictions permitting)
- Recording ambient sounds to reflect recordings taking place in the Bristol and Bath region
- Developing creative ideas for other audio content with the Festival of Nature team
- Work with external sound recorders, and a volunteer media team
- Sound editing and finalising, with feedback from the Natural History Consortium team

CONTRACT

We have a total of £2500.00 for this work. Please clearly state your day rate in your application and how many days you would be able to work in March, April and May. The fee is exclusive of any expenses associated with the activity. Artists will be contracted and paid as freelancers and therefore responsible for all associated taxes due to HMRC. We will also be able to cover reasonable creative expenses for the project, to be agreed in advance.

WHO WE'RE LOOKING FOR

A sound producer who is skilled in all elements of producing engaging audio content.

Experience of interviewing, recording, editing, and structuring narrative is essential.

You will need to have the ability to work with sensitivity, and be an excellent listener. You will also need to manage your own workload and work independently. We will agree a start and finish date for the work together, as well as setting up a schedule of activity.

You will be working remotely, with all meetings and interviews taking place either online or over the phone. It may be possible to undertake some face to face work, however our priority is following all Covid-19 government advice and protecting the welfare of our staff and freelancers. We are looking for someone who has the equipment needed to create and produce the podcasts.

We actively encourage people whose backgrounds, lived experience and skills are underrepresented in the sector to join us and positively impact our organisation.

Elements of this work may involve travelling to areas in Bristol and Bath not accessible by public transport.

We are committed to creating a more diverse workforce and will work with our chosen collaborators to provide any access support or working arrangements that are required for them to deliver their best work.

TO APPLY

Please express your interest in this brief by contact Stuart at the Natural History Consortium including examples of your previous work at Stuart@bnhc.org.uk We will be closing applications for this opportunity on 20th March 2021.



The Natural History Consortium is a collaboration between Avon Wildlife Trust, Bath and Northeast Somerset Council, BBC Natural History Unit, Bristol City Council, Bristol Zoo Gardens, Defra, Forestry England, National Trust, Natural England, University of Bath, University of Bristol, University of the West of England, Wildfowl and Wetlands Trust, and Woodland Trust.